

Treya Nash Biography

Treya Nash is a composer and creative coder based in Baton Rouge, Louisiana. She is currently completing her PhD at Louisiana State University with Mara Gibson, Jesse Allison, and Steven David Beck. She has previously studied with Paul Koonce, Mark Engebretson, and Alejandro Ruttly. She currently teaches courses in composition and coding, and previously worked as Program Director for Charlotte New Music. Treya has presented her work at conferences and festivals such as the Web Audio Conference, SEAMUS, Electronic Music Midwest, SPLICE.org, APMC, Rethinking the History of Electroacoustic Music, Espacios Sonoros, LaTeX festival, and more. She has worked with ensembles such as Popebama, Ensemble Ipse, Bent Frequency, New Music Mosaic, Hypercube, Homegrown New Music Ensemble, Camerata Temporalis, PHACE, F-Plus, the Boston String Quartet, and more. She was a winner of the 2023 Ensemble Ipse Call for Scores and the 2023 Bent Frequency Underscore Call for Scores. Her work has been performed in the US, the UK, Germany, Austria, Brazil, and Argentina. Treya's area of focus is audience participation in the concert hall, which often involves creating web apps for cell phone use.